

Participation more than doubles

UNO athletes hustle to get blood donors

By Tim Rohwer

About 250 UNO students, faculty and staff gave a little bit of themselves Wednesday to help others in need.

They participated in a blood drive sponsored by the UNO basketball team and the American Red Cross in the Fieldhouse. Other athletic teams, student trainers and the Staff Advisory Council also assisted in the drive.

"The turnout was tremendous," said Bob Hanson, head basketball coach. "Last year, I believe we had about 108 participants."

Sarah Clements, a blood services consultant for the American Red Cross, said she was pleased with the students' concern about the blood drive's importance.

"We need 400 units of blood a day to meet the demands," she said. "It's great to have young people committed to volunteerism. Otherwise, why are they taking an hour and a half out of their day to help someone who would never say, 'thank you'?"

Hanson said the major reason for the in-

creased turnout was his players' efforts to get people involved.

"They started about six to eight weeks ago to get people to sign up," he said. "They talked to students in their classes, in the Student Center, at shopping centers; places where students might go."

"Then last night (Tuesday), the players telephoned all the people who had signed up reminding them to come in. It was a good team effort. And the student trainers did a great job. It takes hard work," Hanson said.

Clements agreed. "If you put out just posters or flyers, you'll probably not get a good turnout. But if people are willing to go out and recruit, then you'll get good results."

Clements said she likes the idea of having a blood drive in a big place such as the Fieldhouse.

"Some people may be reluctant to step into a bloodmobile, not knowing what to expect. When you have a blood drive in a place like this, people can see other people give blood. People can see what's taking place," she said.

While Hanson said he was excited about



—Ed Carlson

Kristi Rasmussen, a UNO student, winces as she gives blood Wednesday at the blood drive sponsored by the UNO basketball team.

Wednesday's turnout, his ultimate goal is to make it a nationwide event.

"Last year, I approached the Red Cross to have the drive go national with Division II basketball teams all over the country. There are 220 Division II teams nationwide," he said. "We decided to do it locally because of lack of funds."

He said one other school, the University of

Missouri-St. Louis, is sponsoring a blood drive.

Hanson, who is on the Board of Directors of the National Association of Basketball Coaches, said he proposed his idea of a nationwide blood drive at the association's meeting during last spring's Final Four basketball tournament. No definite decisions were made at that time, he said.

Conference gives UNO look at aviation

By Lori Safranek

UNO's Aviation Institute will bring speakers from across the country to Omaha Oct. 16 for Aviation 2000, a look at aviation today and in the future. "It's an opportunity to learn about the various aspects of the aviation industry in one day," said Bill Shea, Aviation Institute director.

The conference will be held from 8:30 a.m. to 2:30 p.m. at the Peter Kiewit Conference Center, 1313 Farnam St.

The conference will feature speakers and panel discussions covering issues such as the status of general aviation from the fixed base operation point of view, airline safety, career opportunities, the military, and the overall aviation situation in the United States and in



Capt. Mimi Tompkins

Europe.

Capt. Mimi Tompkins of Aloha Airlines will be the featured luncheon speaker. Tompkins was the co-pilot on a Boeing 737 which landed safely after losing part of its roof during a flight over Hawaii, Shea said.

Tompkins represents the International Social Affiliation of Women Airline Pilots and is active in the group's scholarship program, which provides funding for women interested in aviation careers, Shea said.

Tompkins, now a captain flying Boeing 737 airliners, obtained her private pilots license at the age of 17, and was certified as a Federal Aviation Administration flight instructor at the age of 19. She has owned her own flight training school, and now teaches flight deck resource management for Aloha Airlines, Shea said.

Other speakers, discussing airline jobs and opportunities for students, will include Riaz Aziz of Northwest Airlines; Kit Darby, United Airlines pilot; Nancy Bertacini of TWA; Jim Hollenbeck, chief pilot for ConAgra; and Val Hruska of the Nebraska Aeronautics Division. The military report will be given by Maj. Gen. Fred Fiedler, deputy chief of staff at Strategic Air Command.

Bill Munroe, vice president of the North American division of Aerospace Aircraft Management Corporation in France, will discuss aviation in relation to Europe. John Infanger, editor of FBO (fixed base operations) magazine, will also speak.

The event, co-chaired by Charles Durham of Durham Resources and Don Smith of the Omaha Airport Authority, was organized by the Flying Mavericks, the Aviation Institute's student group.

Esther Garrison, president of the Flying Mavericks, said her group also helped organize last year's event, which had between 175 and 200 participants.

"I think last year's went great," she said. She said the conference would be beneficial to anyone considering taking classes at the Aviation Institute.

"Last year, if they were only slightly interested and came there, I think it really helped to bring it out," she said.

Shea said the event is free to UNO students and faculty, except for a \$7 luncheon fee.

A \$40 cost will apply to the general public. Registration for the event is required, and all registrations must be in by the end of this Friday, Shea said.

Alcohol awareness week comes to UNO

Surveys indicate UNO's drinking patterns consistent with other Nebraska schools

UNO wants students to think about alcohol next week.

UNO will conduct a week of events related to National Collegiate Alcohol Awareness Week Oct. 13-19.

Beth Ellermeier, UNO's alcohol and drug education coordinator, said the week's presentations will emphasize awareness of alcohol abuse.

The program is a special project of the Inter-association Task Force on Alcohol and Other Substance Abuse Issues, a national college organization. Similar activities will be held at campuses nationwide, Ellermeier said.

Kicking off the week will be an information fair from 9 a.m. to 1 p.m. Monday in the Student Center Ballroom.

From 12:30 p.m. to 1:30 p.m. Monday, Susan Dugan of P.R.I.D.E. Omaha (Parent Resources and Information on Drug Education) will present the video, "Calling the Shots." The video looks at how the alcohol industry manipulates the public through advertising, Ellermeier said.

The same presentation will be offered Tuesday from 5:30 p.m. to 6:30 p.m. in the Student Center Dodge Room.

On Wednesday, a prevention risk reduction peer presentation

will be conducted by two UNO students, Toby Richardson and Steve Meacham. The pair was part of a training program held earlier this year in Lincoln, Ellermeier said. The presentation will be held from 11 a.m. to noon in the Student Center Ballroom.

A Quizzes and Cream contest will be held from noon to 1 p.m. Wednesday in the Ballroom. Students will be asked to answer questions, and will receive a dish of ice cream for three correct answers, Ellermeier said.

Thursday's events will feature Randy Leader of the Nebraska State Highway Patrol discussing drinking and driving safety.

Friday's events will cover women and addiction, Ellermeier said. A presentation will be given by Pat Stilen, executive director of Santa Monica Inc., a residential half-way house for women.

Ellermeier said surveys indicate UNO is comparable to other colleges in alcohol use.

"Drinking patterns aren't much different at UNO than at other Nebraska colleges. What's deceiving is there are no dormitories on campus, so we don't see people getting busted in dormitory rooms, or fraternity or sorority houses."

For more information, call Ellermeier at 554-2409.



LETTERS TO THE EDITOR

Swank: Compare apples to apples

Dear Editor:

In recent weeks I have read articles and a letter to the editor which relate to the refusal of Campus Security to release information pertaining to Campus Security budgets, parking expenditures, training of officers and officers' schedules.

To date, I have received no request from Student Sen. Mark Vanevenhoven, or anyone else, for information in any of these categories.

If Sen. Vanevenhoven wishes to contact me to address his questions, I would be most happy to review these matters with him.

Incidentally, the budget comparison to the University of Nebraska-Lincoln (UNL) cited in one of these articles excludes the parking operations on both campuses and also housing security, which is budgeted in the housing budget at UNL.

Comparing apples to apples, I believe our Campus Security budget at UNO is quite reasonable.

Charles Swank
Manager of Campus Security

Band's absence at game 'unacceptable'

Dear Editor:

I am a UNO alumni who decided to attend my first homecoming as such.

I have always realized there are problems of student participation in campus activities at UNO, but I had no idea the problem had gotten so bad that our own marching band would not attend homecoming.

I understand the band had a competition to compete in, but isn't their main purpose of existence to take part in our campus activities?

The whole spirit of homecoming is for the entire campus, past and present, to come together. Evidently the UNO marching band felt this didn't include them. I hope you can pass this message on to the UNO marching band — their lack of support for one of our campus' largest events is unacceptable.

Personally, I found their action insulting to the football team, fans, students and alumni.

Gary Dean Davis
UNO Alumni

And in response ...

Dear Editor:

I was notified of Mr. Davis' (see to the left letter) concerns about the Maverick Marching Band's absence from the homecoming football game last Saturday. I am appreciative for the opportunity to respond to the concerns addressed.

Let me begin by assuring you the staff and students involved with the marching band also were upset at being unable to be in Omaha for the game.

Homecoming is an especially significant game for the Marching Mavs in that we usually have many band alums who return to perform at pre-game with the band.

Although I understand your displeasure with the band's absence, the criticism is unfortunately based on either incorrect or incomplete information.

In November 1989, the chairman of the Harvest of Harmony Civic Celebration in Grand Island contacted me to extend an invitation to the UNO Maverick Marching Band to serve as the lead band in their 50th anniversary parade and to perform a field show at the awards ceremony on Saturday afternoon.

After consulting with the appropriate university administrators, we accepted the invitation with the provision that we would be finished with our performance in Grand Island Saturday afternoon, enabling the band to return for the UNO football game originally scheduled for Saturday evening. (We arrived back on

See More Letters, page 9

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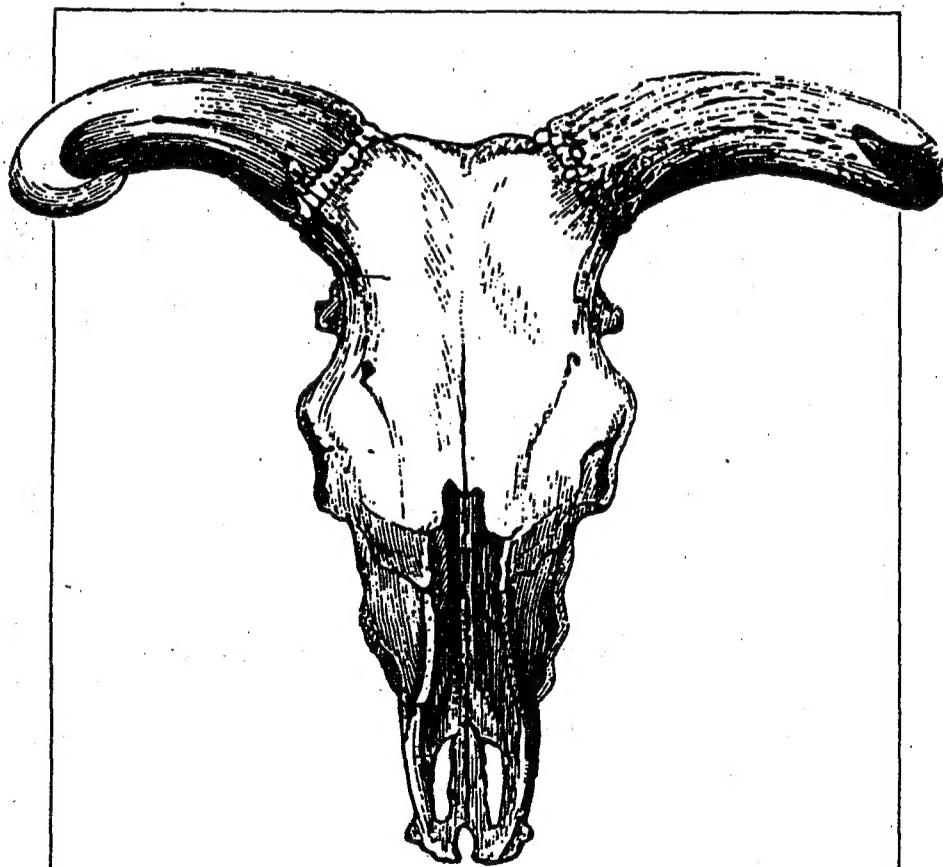
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OPINION / EDITORIAL

Job means contact with ...

Stupid people

One of my plethora of jobs is video clerk at a certain Omaha area grocery store. I've worked there for about 18 months, and if I had it to do over again I don't think I would ever have applied for the job.

The pay is terrible, the hours constantly conflict with the rest of my schedule, not to mention the fact I have to work with more hair-flipping, air-head high school chicks every day than a man should be forced to deal with his entire life.

Any more, it seems if I'm not at work I'm whining to someone about how sick I am of the job. The reply, as you can probably guess, is always "why don't you just quit?"

Well, because I can't. Because no matter how much the job gets on my nerves, there is a certain something very endearing about my little video counter. Something seems to make the pitiful pay, crappy hours and goofy co-workers almost palatable: the customers.

Right now everyone reading this column, who has ever worked in any type of retail situation is rolling on the floor in hysterical fits of laughter.

This is because they know, as I do, the retail customer is the most mean-spirited, annoying, half-witted imbecile you will ever come across, and it is the retail clerk's job to kiss this persons

RAMBLINGS ...

BY CRAIG SIEDLIK

behind, the entire time it is in your store. Short of having your skin shaved off with a cheese grater, I can't think of any greater torture than having to deal with customers on a daily basis.

And yet it is these creatures I name as the only reason for not quitting. Am I insane?

I guess it isn't the customers themselves that keep me from quitting, it's more a discovery I've made about them. A discovery that goes a long way towards explaining their vile and intolerable behavior.

The story begins late one summer night, a few months after I began working in the video department.

I had come to the conclusion all customers must be destroyed, as there was no chance of any of them ever being converted into civilized humans. But, as I walked out the door, on my way to purchase an automatic assault rifle, I stopped. I watched a group of customers exiting the store, and I noticed something astounding. As the customers walked through the door they stopped growling and slobbering and started forming words, even coherent sentences. I watched them walk to their car and found them to be a quite cheery group indeed.

As the group reached their car one of them noticed they had forgotten the beer and said he would run back in and get it. The man walked back to the door, a gleam in his eye; a spring in his step, the perfect picture of pleasantness. He swung the door open, suddenly his smile turned to a scowl, his eyebrows lowered, his hands clenched into fists and the pleasant tune he had been humming turned into a low forbidding growl. He had once again become a customer.

After that fateful night I began observing customers as they walked in and out of the doors. And every customer that entered, without fail, would go through some type of metamorphosis — transforming from a normal, well-adjusted human to something almost as bad as a redneck.

Through months of intensive investigation of this phenomenon, I have formed a few theories I believe are worth noting.

The phenomenon is caused by a powerful field of psychic energy which I have named the stupidity field.

The stupidity field surrounds every retail establishment in the world, and affects every customer it comes in contact with.

No two customers are affected in exactly the same way, but there are several characteristics present to some degree in all persons under the influence of the stupidity field.

These characteristics are as follows:

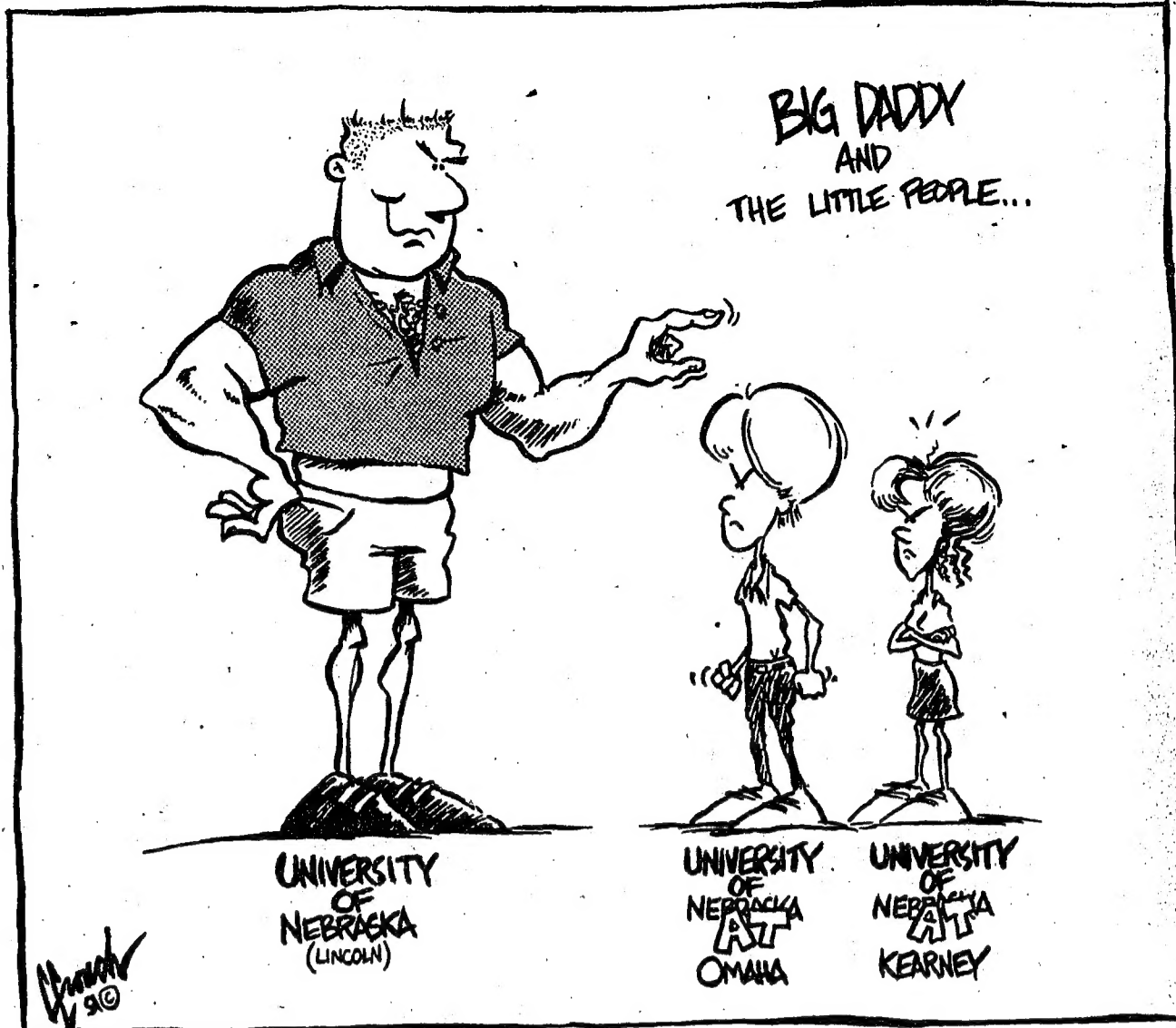
- The inability to read or write. This is proven by the consistent inability to read the expiration dates of coupons or write checks without help.

- The inability to add or subtract. This is proven by the tendency to hand the cashier the biggest bill they have to pay for a pack of gum.

- The inability to form any words other than "um" or "uh."

- And, most importantly, the total inability to realize just how stupid their actions are.

So you see, customers are the reason why I keep my job as a video clerk. Because in all the world, there is nothing more fun than laughing about how stupid someone is right to their face while they give you a blank stare. The stare that tells you ... they don't even know what you're laughing about.



Choice of a new generation?

To vote or not to vote for Pepsi or Coke. It seems to us Sen. Stephan Srb's "relentless pursuit of the soft drink preference referendum" (see Another View below) is a waste of your time, not to mention ours.

When such things as the continual parking situation, budget cuts, tuition hikes and equity among the University of Nebraska campuses persist — how can Sen. Srb imply (much less say) the choice of soft drinks is of monumental importance to the students?

Sen. Srb claims allowing students to vote on Pepsi or Coke will bring national recognition to UNO — how?

It does not seem likely that "20/20" or Time magazine, or even the *Washington Post* (much less the *Omaha World-Herald*) are going to care about whether or not UNO students vote about their palates.

If Sen. Srb is suggesting his referendum would give students the initiative to vote in the 1992 presidential elections AND if indeed 100 percent of UNO students voted in the election, that would be worthy of national attention.

However, it is hard to believe a campus like UNO, which usually has a voter turnout of some ridiculous number (like less

than 5 percent of its population), is going to be moved to change national voting trends by being given the choice of voting for Pepsi or Coke.

At any rate, even if students were to "take the Pepsi challenge" and vote for their favorite soft drink, it would make no difference.

The university has a contract, legal and binding, with Pepsi.

Sorry, Sen. Srb, but not even the vote of the students is going to change a contract.

Imagine this: Chancellor Del Weber: "Pepsi? This is

Del Weber over at UNO. Yes, well, our students voted to switch to Coke and you can come over Friday and take out all those red, white and blue pop machines and don't forget to grab the fountain pop machines in the Student Center. OK? See you Friday."

Pepsi executive: "Get the lawyer on the line."

So, Sen. Srb, while you are out visiting LaLa land, we'll be over here in Annex 26 drinking our Pepsi, Mountain Dew and Diet Pepsi.

And by the way, we'll call Barbara Walters for you.

STAFF EDITORIAL

SEN. SRB

Drink debate to promote UNO

Dear Reader,

My relentless pursuit of the soft drink preference referendum is based on my intuitive belief that it will generate a great deal of good publicity for our university.

A topical referendum would probably be mentioned in a number of publications across the nation.

This would promote name recognition of UNO so that on a later occasion, when UNO is mentioned in a serious context, it will be noticed by people who otherwise would have ignored it, simply because they will have seen UNO mentioned alongside Pepsi and Coke, which are names they already recognize.

If you do not believe me, ask any psychology or sociology instructor, and they will assure you that I am correct.

This process of name recognition, once

begun, will continue into a widening scope of subjects in broadening bases of publication, until a mathematical point of saturation is reached.

At this point, UNO will be as widely recognized as Brigham Young University, Louisiana State University, Texas

Christian University, Virginia Military Institute and New York University.

If this is not a convincing and compelling argument, consider another point.

How will we ever get any serious recognition from the University of Nebraska-Lincoln campus if our own Student Center does not wish to know which

soft drink we prefer?

Why should the city of Omaha listen to our requests for adequate parking when our own Student Government ignores all requests for Coke?

This leads to yet another strong argument in support of this referendum.

If those students who want Coke on campus are to be answered seriously (either negatively or positively), we should have some clear idea of what percentage these students comprise.

Although this knowledge would not alter our current soft drink contract, it could and perhaps should be allowed to figure into future soft drink contracts.

Sen. Stephan Srb is on UNO's student senate.

ANOTHER VIEW

PEPSI OR COKE

NEWS CLIPS

New seminar offered

Total Quality Management, a new seminar for business owners and managers who want to achieve high quality for their organization, will be held Oct. 22-29 at the Peter Kiewit Conference Center, 1313 Farnam St.

The seminar, offered by the College of Continuing Studies, will meet from 9 a.m. to 4 p.m.

IN THE AREA ...

Paula Wells, owner of Wells Engineering and an instructor for the College of Public Affairs and Community Service, will teach the course.

For more information or to register, call the College of Continuing Studies at 595-2308.

Teachers visit Africa

George Garrison, chairman of UNO's Black Studies department, will lead a group of Nebraska school teachers on a trip to Malawi and Zimbabwe next summer to explore sub-Saharan African history and culture.

The program is funded by a \$55,000 grant awarded to UNO from the U.S. Department of Education. The grant is administered by UNO's departments of International Studies and Pro-

grams and Black Studies. Garrison believes this program will have a positive impact on education in Nebraska.

"We are especially pleased with this opportunity because it helps further previous efforts in the area of multicultural education between our campus and the state of Nebraska."

Eleven middle- and secondary-school teachers will be chosen to participate in the six-week program. Those selected will spend one week in Omaha for pre-departure training, one week in Zimbabwe touring historic sites, and five weeks in Malawi. Weekends will be spent visiting points of interest such as Victoria Falls and Lake Malawi, as well as rural schools and Malawian families.

The Malawi Teacher Study program will select qualified teachers from throughout the state. Applications are due to UNO by Nov. 22; teachers will be chosen by mid-December. Applications can be obtained by contacting Garrison at 554-2412 or Sara Woods at 554-2376. Upon returning from Malawi, participants will develop African studies learning packets for statewide dissemination to schools and teachers.

Graduation deadline

Oct. 18 is the last day for filing applications for degrees to be conferred on Dec. 21.

Don't call home without it

(CPS) — American Express has unveiled its newest enticement for student cardholders — 30 minutes of free, long-distance calling each month.

The plan allows students to use their American Express cards as telephone calling cards.

The plan is sponsored by MCI but also works for students who have a different long-distance carrier.

Each month, a student receives a \$3.70

Johns Hopkins responds to charges

(CPS) — A preliminary audit that showed several expenses claimed by Johns Hopkins University were inappropriate or unallowable for reimbursement by the federal government is only partially accurate, officials say.

The school made the interim response while awaiting a final audit, said spokesman Dennis O'Shea. "We recognize that the auditors did a good job and that some expenses were incorrectly claimed ... but there were some specific areas where we disagreed."

Because the school has its overhead reim-

... AND AROUND THE NATION

credit to their American Express card that is then used to cover the cost of the free 30 minutes.

Current student cardholders can take advantage of the plan by calling 800-888-0093 and selecting a personal identification number.

New applicants need to select a personal identification number on their application form.

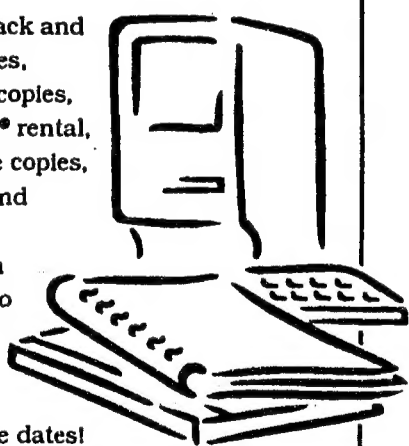
bursment costs pre-determined by the government each year based on money received the previous year, the misuse of federal money could have an effect on reimbursement from 1989 through 1991.

The funds allegedly misused in 1987 totaled \$89,119 and involved a research trip to Europe by the school's president and a party for a retiring provost. Johns Hopkins received \$49 million from the government in 1987.

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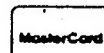
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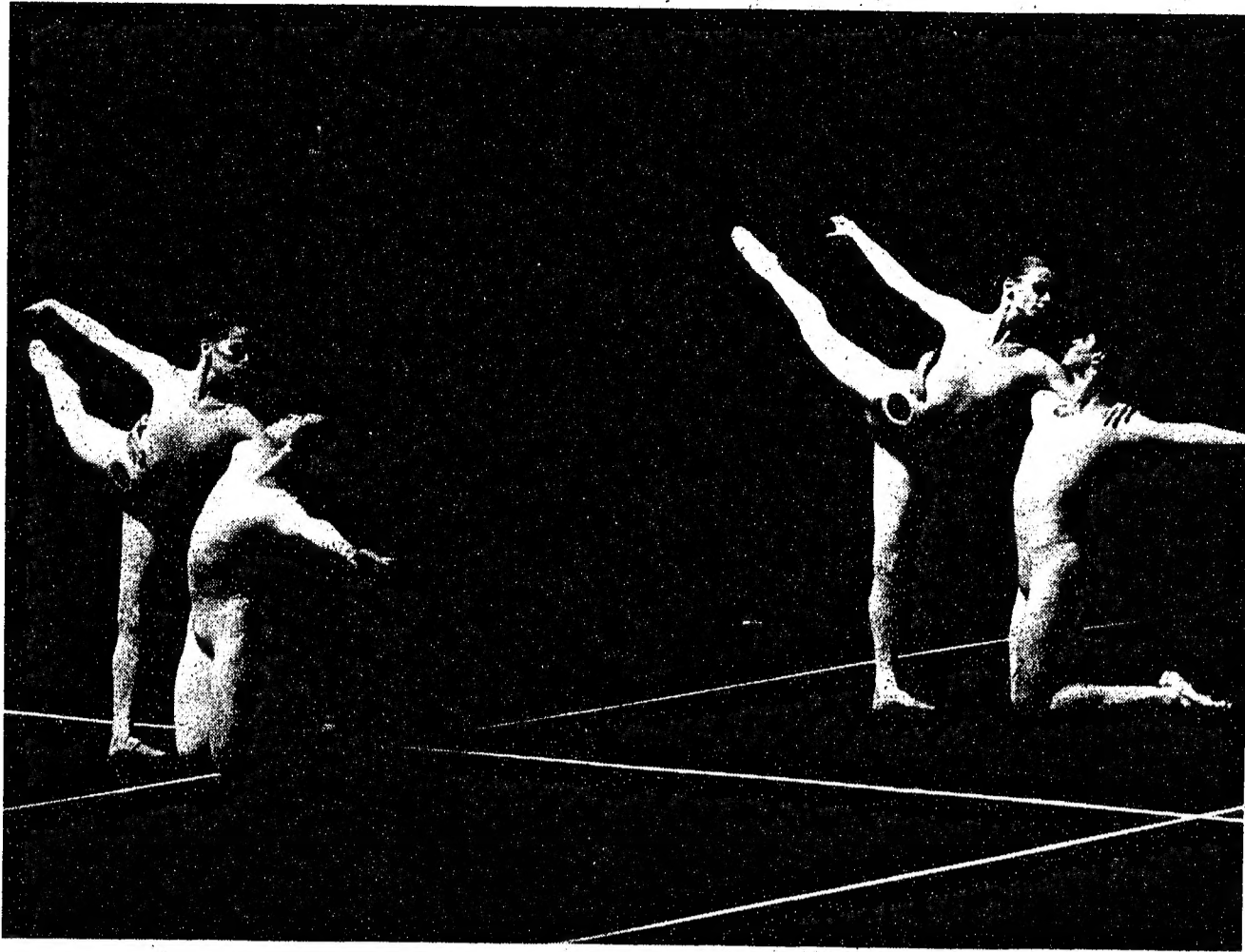
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ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION



Ballet Omaha dancers practice their movements for 'Carmina Burana,' which plays Friday and Saturday at the Orpheum Theater. From left are Susannah Israel, Eugene Chua, Deborah Carr and Alfredo Marengo.

Ballet choreographer returns to Omaha

Renowned choreographer Loyce Houlton has come to Omaha this week, as she did in 1988, to oversee the production of "Carmina Burana."

Houlton said she enjoys the opportunity to see her work performed.

"When you choreograph a work and suddenly you give it away, you have to rely on the dancers' artistic sensibility to perform it," she said. "There are many pleasures with that, because they give it different insight, different dynamics, different nuance, different color, and that's very pleasurable."

Houlton also said she appreciates the opportunity to get involved with the dancers' preparations. "I think what I'm doing is telling them what the movement is about and telling them that dance has to communicate more than just steps. Dance has to have a spirit of communication. One movement can be worth 1,000 words and I think that's the most important issue," Houlton said.

Houlton said she is the product of both ballet training and modern dance training, influenced in particular by George Balanchine and Martha Graham. Initially, her efforts to combine the two approaches to dance were met with some hostility, she said.

"I couldn't separate one from the other in my body. When Graham saw me work with a turn-out, she said 'Ballet!', and didn't like it at all," she said.

"And when ballet would see that I would contract and release and use the torso, they didn't like that at all because that was modern," she said. "It was kind of east was east and west was west and never the twain shall meet, but I decided that they should."

For dancer Eugene Chua, Houlton's presence is indispensable. "She really adds an extra dimension, especially for us," he said.

"For the dancers, it's something that's hard to describe, but it's something that I can't imagine the company doing without her coming down and giving us her input."

'Carmina Burana' brings cast of 300 to Omaha

By Elizabeth Tape

An extraordinary musical extravaganza will grace the stage of the Orpheum Theater this weekend with three performances of Carl Orff's 1937 masterpiece "Carmina Burana."

Members of Ballet Omaha, the Omaha Symphony, the Nebraska Choral Arts Society, the Midland College Choir and the Nebraska Children's Choir — a cast totalling more than 300 performers — will present this meticulously coordinated presentation, a reprise of the enormously successful 1988 production.

Omaha Symphony Music Director Bruce Hangen, who will be directing all the elements of "Carmina Burana," said he finds this occasion exhilarating.

"It's a great feeling to be standing on the podium, and it's an awesome responsibility at the same time to know that it's your responsibility individually. You're the only person who's responsible for keeping it all together," Hangen said. "It's overwhelming but at the same time,

when it happens right, it's absolutely terrific." Hangen said Orff's composition is one reason for his delight.

"The music is such a driving, forceful kind of piece that it is an amazing feeling to be standing up there waving your arms and leading it all."

Ballet Omaha Director Robert Vickrey said the decision to present "Carmina Burana" again was made shortly after the performances three years ago.

"For our company and for the Omaha Symphony, it's a very strong piece and one that all of us enjoy tremendously," he said. "I think shortly after the performances, Bruce Hangen and I got together to assess the production and I think our parting words to each other were, 'Let's do it again soon, really soon.'"

Vickrey said a historical find ignited Orff's passion to create this work.

"It was actually the discovery of a series of poems in the ruins of a 13th century Bavarian monastery that sparked Orff's interest," he said. "These poems deal with everything that af-

fected the lives of people in the 13th century: money, relationships, gambling, drinking, the church."

Vickrey said the piece remains highly relevant in the present era.

"In lots of ways it sounds a lot like today. The same things basically are affecting us today that affected people back then, and that really makes it such an interesting contemporary work," he said.

Hangen said he feels something special about this work as well.

"In the primacy of the music, there's something that reaches inside all of our ancestries and goes back millennia, perhaps, to having us understand something that's very, very basic indeed," he said. "And to think that this piece was composed only 60 years ago but is based on a text of some 600 years ago; it's just really an amazing piece of music."

Vickrey said Orff is also remembered for his contributions to musical teaching.

"One of the things Orff is most noted for is

his work in education. He devised an entire system of teaching music to children and young people," he said.

Vickrey said some fifth grade students will be demonstrating Orff's teaching techniques in the lobby before the shows. He said this is part of an effort to make people more aware of "Carmina" and Orff.

Loyce Houlton initially choreographed her version of this work in 1976 with the Minneapolis Dance Theater. She said a remarkable surprise awaited her after the performances.

"When we first premiered 'Carmina Burana,' Mr. Orff sent two representatives and they sat and wrote criticisms and critiques for Mr. Orff," she said.

"(They) took a videotape back to Salzburg, Austria, and by a great shock, I received a wonderful letter and an autographed picture of Mr. Orff. He said for him it was the most unique and the closest to his heart of the music he had

See *Carmina*, page 7

Pasta not the only offering at Leonarda's

Is pasta fattening? Not according to Tony Marino, the 34-year-old executive chef and owner of Leonarda's restaurant.

Marino arrived in Omaha 25 years ago from his native homeland of Carlentini, Sicily.

"The reason this restaurant is successful is because we are able to offer Italian dishes that are truly authentic. All of the recipes used here are either my own or were handed down by my mother," Marino said.

The restaurant specializes in cuisine from both Northern and Southern Italy. The northern section of Italy, where the country's dairy regions are found, is traditionally known for cream-based sauces, while the southern regions are known for tomato sauces.

The evening menu prices range from \$6 to \$12.95. Included are a wide assortment of pasta dishes. For example, offerings include alla camettiera, which is spaghetti served with a fresh garden sauce of chunky tomatoes, fresh basil, and onions; linguini monalisa, which is comprised of a creamy red wine sauce with mushrooms and chunks of boneless chicken breast; and lasagne.

In addition to pasta, the diner can also choose from veal,

chicken or beef entrees. Included are entrees such as veal piccata, which is veal sautéed in a white wine sauce with lemon and capers, and chicken dishes like pollo messina, a breaded chicken breast topped with prosciutto, mozzarella cheese and fresh mushrooms in a light marinara sauce.

The menu also offers a selection of three appetizers: toasted

ravioli, shrimp stuffed with crab meat, and arancini. On a recent

visit I tried the arancini (\$2.95), which sounded unusual. It consisted of meat sauce, peas, and Parmesan cheese surrounded by rice and topped with a bolognese sauce. It tasted very good and was an excellent choice.

For an entree, I ordered shrimp pesto (\$12.95), which consisted of large-sized shrimp in a sauce of white wine, garlic, fresh basil

and olive oil served over linguini. The dish was accompanied with

boiled potatoes and sautéed carrots, green beans and lentil beans. Everything tasted wonderful.

My companion tried linguini Mediterranean (\$9.95). It was a mixture of shrimp and clams in a light red sauce with red wine served over linguini. This dish tasted particularly good. The sauce that accompanied it was a delicate tomato-based sauce and was wonderful. A dinner salad was served with both entrees.

The only thing that may seem to be a drawback about Leonarda's is its size. The restaurant is small, with a seating capacity of only 46. On a busy night, the diner may feel a bit cramped. The overcrowdedness, however, is compensated for with dim lighting, high ceilings, candles on the tables, and of course, good food.

Lunch hours are Monday through Friday, from 11 a.m. to 2 p.m. Dinner hours are from 5-9 p.m. Monday through Thursday, and from 5-11 p.m. Friday and Saturday.

Leonarda's is located at 3852 Leavenworth St. Credit cards accepted include Mastercard, Visa, and American Express. Local checks also are accepted. Dress is casual.

RESTAURANT REVIEW

BY TRACY WISNISKI

ON THE TOWN

'Paradise' writer praised by actors

By Elizabeth Tape

Real-life marriage partners Melanie Griffith and Don Johnson have paired up to bring "Paradise," their first feature film together, to the big screen. The tear-jerker is based on the French film, "Le Grand Chemin."

This tender and stirring film recounts events from one summer in the lives of four characters: two quietly despairing, struggling adults and two thoughtful, somewhat iconoclastic children.

At the Toronto Film Festival, where the film debuted, cast members Don Johnson, Elijah Wood, Thora Birch and Sheila McCarthy, and writer/director Mary Agnes Donoghue discussed their film.

Johnson said part of his interest in undertaking this film was Donoghue's depiction of the characters.

"I think that these particular characters are ordinary people, dealing with the very difficult endeavor of making it through another day," he said. "These are not necessarily larger-than-life circumstances; these are very real circumstances and people deal with this every day of their lives."

He said he credits Donoghue with having written an excellent script.

"When the material is good, you have a better-than-even chance of being very good in it. When you play brilliantly written material, it speaks to you, and it's effortless, and it's a joy to do your work," he said.

Sheila McCarthy, who plays a lovelorn neighbor, also praised Donoghue's writing.

"I think you know it's a strong script because I could go back and read it now and not much (would have) changed," she said.

McCarthy said she also has high regard for Donoghue's directorial skills.

"She never compromised," McCarthy said. "She had a very clear vision as to how she saw her film and I respected that."

Johnson said his satisfaction with this project led him to reconsider some of his earlier roles.

"I can't tell you how many times during the shooting of 'Paradise' (when) it was so painfully apparent to me that I had allowed myself to accept inferior material prior to this film," he said.

He spoke about some possible reasons for his earlier choices.

"There is an incredible pressure on celebrity people in Hollywood to work all the time, and I think that in some cases I fell victim to that pressure and took things that probably were not to the caliber that they should have been," he said.

McCarthy said working with Griffith was a great experience.

"She is the best actress I think I've ever worked with," she said. "She made me comfortable and warm and (made me feel) like I had been her friend forever. Just sitting at that kitchen table with her, it was like I had been there forever. She helped me a lot and I really loved working with her."

Johnson said Griffith's and his decision to undertake "Paradise" was not planned as a vehicle for them to work together.

"We weren't really looking for a film to do together," he said. "When 'Paradise' came to us, we were both struck by the unique qualities of the film and the humor of it and the deep feeling."

Johnson said "Paradise" moves so far from many of his earlier movies he found considerable humor in the contrast.

"There's not one car chase, nobody gets shot, there's not a bar fight; for a minute I didn't think I was on the right set," he said.



Don Johnson (left) and Melanie Griffith star as Ben and Lily Reed along with young Elijah Wood in 'Paradise.'

McCarthy said she found the film location conducive to establishing good relationships among cast members.

"We weren't in a big city or in a studio. We were way outside of Charleston. There weren't throngs of people around; it was just us; it was very private," she said.

McCarthy said she found the experience of cast members being together on and off the set favorably influenced the progress of the filming.

"We hung around a lot together and the work was created through that and through a strong script," she said. "I relish the fact that we got to talk so much before the cameras rolled."

Trip Shakespeare takes audience on psychedelic trip

By Brian Wood

Wednesday night, a quartet hailing from Minneapolis by the name of Trip Shakespeare portrayed an extremely colorful collage of folk rock, showmanship and musical artistry to the enthusiastic crowd at the Ranch Bowl.

Touring to support their new album, "Lulu," which was recorded this spring, the polyester-clad artisans graced the fretboards and keyboards, and at one point collaborated for a community percussion ensemble in the midst of the song "Patricia."

The show started with the delicate harmonies created by guitarists Dan and Matt Wilson, along with bassist John Munson. They then forayed into a gripping rendition of the title

track of the new album. In an instant, it is easy to perceive some of the band's influences, such as the Beatles, The Velvet Underground, and perhaps even the Grateful Dead.

No more than 15 minutes into the show, the band broke into a sort of psychedelic jam session filled with keyboards, effects and communal use of drummer Elaine Harris' drum set.

Harris deserves special recognition. This is not due to the fact that she is a woman drummer, but rather because her style is a bit unorthodox in the world of rock 'n' roll. She plays standing behind an eloquent, yet powerful, set. She plays with her head and shoulders droning the beat visually as her hands do all the work. Her beats are original and well-placed, and accent the musical phrasings of the Wilson brothers in a

passionate interaction of musical collaboration.

Toward the middle of the show, the band members showed some of their creative contributions to the mastering of their instruments. An example of this was the use of a bow on the fretless electric bass guitar, and the most unusual employment of a tremolo bar by Dan Wilson. Rather than using it to stretch the notes by "whammying" his guitar, he removed it and used it to play the tune with its own special purpose and sound.

Another finer point about the guitarist brothers on stage is their friendly duelling. Dan and Matt face each other with ear-to-ear grins, grinding out bizarre and peculiar leads in mock guitar duels.

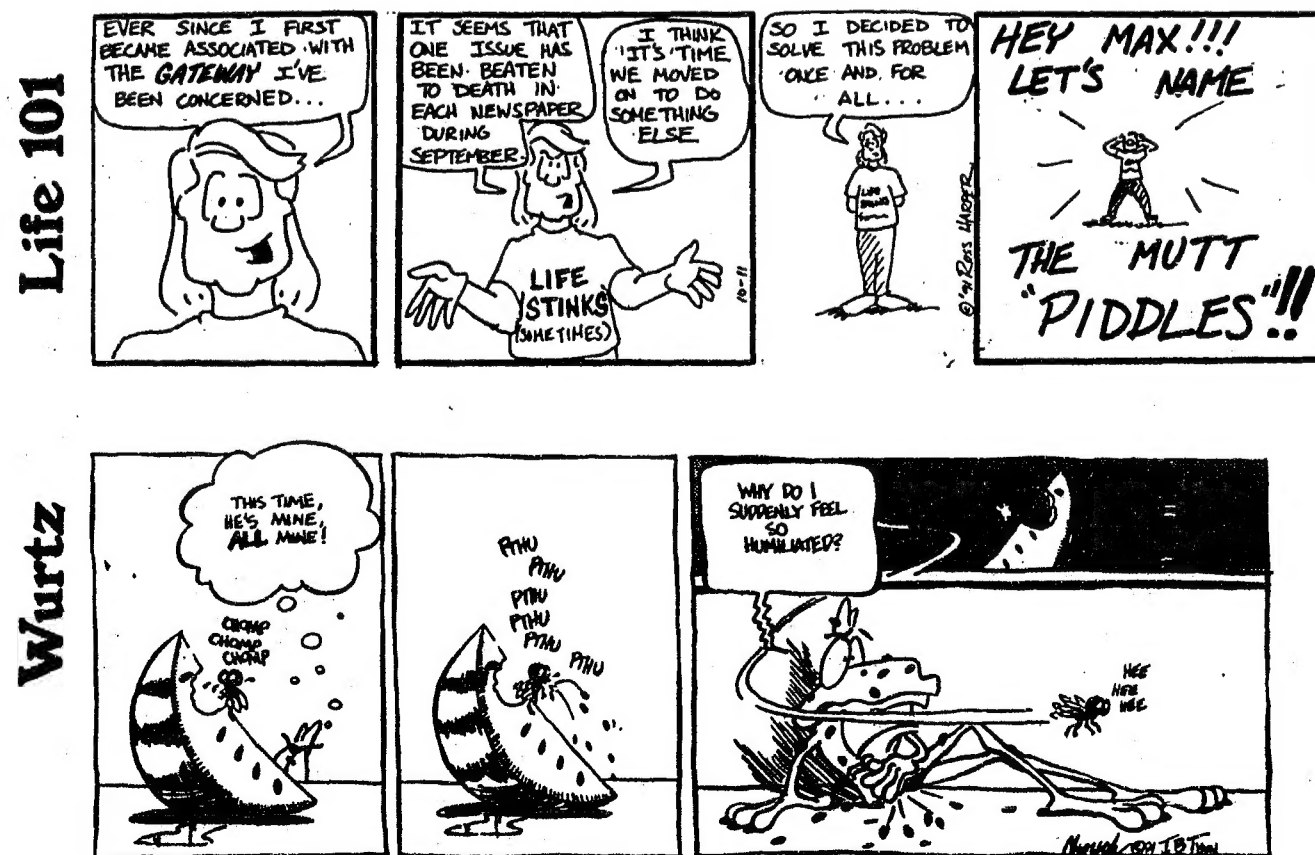
Near the end of the set it was obvious the

band members had drenched themselves in their own perspiration, much to the enjoyment of the audience, which was affectionately nodding in time to each of the songs.

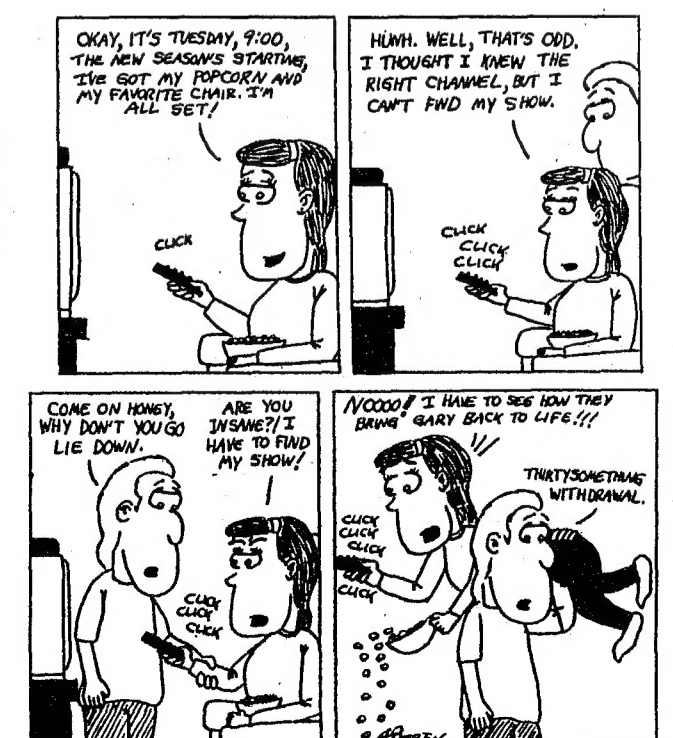
Then the concert started getting really good.

The song "Patricia" was a loaded shotgun filled with good intention that was fired into the audience with considerable impact. The entire band at one point had staked out part of Harris' drum kit and was pounding out a percussional euphoria that put Mickey Hart and Bill Krutzenmann of the Grateful Dead in a class of the past.

At the end of the actual set, the roar of the audience brought the exhausted musicians back to the stage moments after they had originally departed.



Big Max on Campus



ON THE TOWN

'Carmina Burana' offers challenge to dancers

From *Carmina*, page 5

written. His autographed picture is still where I can see it every day."

Vickrey said he has found the combination of modern dance and ballet styles used in the production can demand special preparations.

"I think the greatest challenge for the dancers, one that they are going after with incredible agility and intelligence, is the challenge of this contemporary choreography," he said.

"It is not easy choreography. It is extremely difficult, but it is one of the things that we do best," he said. "Our company is a very versatile company. They are oftentimes as comfortable on the floor as they are in the air, and 'Carmina' certainly has a tremendous amount of floor work."

"Of course," he added, "all the choreography is based on classical technique."

Dancer Eugene Chua said undertaking a piece based on principles of both balletic technique and modern dance has been a strenuous task in some regards.

"It is in a lot of ways really demanding for us, just because in ballet you train your body a certain way and all of a sudden you do somebody else's style of movement," Chua said.

"It's really difficult because you find muscles that you don't necessarily work with," he said. "All of a sudden you find yourself aching in places that you normally don't, so you have to find ways of basically preparing yourself for that as well."

Chua said the Omaha Ballet has been hard at

work on this project for some time.

"Our ballet mistress, Sharon McGill, literally has been preparing herself for several months," he said. "(She has been) looking at the choreography from a videotape of three years ago and making notes."

Vickrey said having performed this work before has been a great help.

"One of the lucky things was that we had a nucleus of dancers that were here three years ago," he said. "Even though they may not remember the exact steps, they remember the style. As soon as they're shown the steps, it's back into their body. That's called muscle memory."

Hangen expressed similar feelings.

"A piece like 'Carmina Burana' just kind of sinks inside your bones," Hangen said. "I feel as if it's really very much a part of my system, my body. And it's still pretty fresh in my mind."

Z. Randall Stroope, professor of music at UNO and chairman of UNO's Voice Department, directs the three choirs in the production. He said he also is encouraged to know this is not the first time he has faced this awesome enterprise.

"I think that everyone seems to be quite ready for this one. At least mentally they know they can do it, having done it the last time with similar set design," he said. "This time we have the fortitude to know that it will in fact come off."

Hangen described himself as the "glue" which holds all three choruses, the dancers and

the symphony together. He said he finds "Carmina Burana" captivating.

"I think the appeal that it has to me is the same appeal that it has to its audience members. The music is very direct; it's not dissonant in the least. It is probably the most tonal music that exists."

"There is even less dissonance in this music than there is in Beethoven's music. The way Carl Orff treats this music in a very rhythmic fashion makes it highly accessible," Hangen said.

Stroope said the style of "Carmina Burana" differs in significant ways from much choral music.

"For the chorus, it's very percussive. Most choral groups are not used to being a percussion instrument, as it were. They're used to more often having those long, beautiful melodic lines," Stroope said. "They won't find much of that in the vocal parts of 'Carmina Burana'."

"The soprano soloist is one exception to that. You'll find a lot of gorgeous lines for that part," he said. "But it offers quite a different perspective on music. It offers so much visual imagery that it's a beautiful experience for the chorus."

For the dancers as well, this demanding, complex work involves certain complications.

One complication for the dancers is a slanting stage. To accommodate the vast number of performers, the stage for the dancers is placed above the orchestra. To allow audience members a better view, this part of the floor is slanted upward.

Ballet member Susan Chowning said this arrangement poses certain challenges.

"It's like a European stage — what they call a rake — but I think this one is a little deeper than those in Europe. I think you could describe it as dancing on the side of a mountain."

"It's like you have to re-learn how to stand up. It takes a little bit of getting used to."

Chua, another dancer, said he agrees.

"If a certain combination of steps requires you to move around a lot — if it's fairly quick and you're changing your weight a lot — then the rake just complicates that incredibly," he said.

The set design complicates the performances of the singers as well.

"The chorus is in four different fragments with two levels on either side of the stage, so it's hard for them to hear themselves," Stroope said. "And there's a small scrim in front of them, so it's a visual challenge to see Maestro Hangen."

Now, as the many months of arduous planning and rehearsing wind down, the culmination of everyone's efforts seems well worth it.

Chua said he's thrilled to be performing "Carmina Burana" again.

"It is a challenging piece, but you get a lot," he said. "You get back tenfold from what you put into it."

"We're really glad that we have the orchestra and the Choral Society with us, because this production wouldn't be what it is ... this big extravaganza. It's really hard to describe. It's monumental, I guess. I don't know how else to put it."

Chowning said, "I feel very privileged to be part of it. I think it's wonderful that the symphony and the ballet and the Choral Arts Society can get together and have a wonderful production. I think there should be more of it."

Stroope also finds elation in this production for his choral performers, including those in the Nebraska Children's Chorus.

"You can imagine when we were children if we had had the opportunity to perform with 300 singers and players and dancers," he said. "That would just be an experience we'd never forget."

The show is this weekend at the Orpheum Theater, 409 S. 16th St., at 8 p.m. Ticket information is available by calling Ballet Omaha, 346-7332, or the Omaha Symphony, 342-3560.



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UNO Schedule of Events

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|--------------------------|---|
| Monday Oct. 14 | *Information Fair-9:00am-1:00pm MBSC Ballroom *PRIDE- Omaha "Calling the Shots" presentation with Susan Dugan- 12:30-1:30 MBSC Council Room |
| Tuesday Oct. 15 | PRIDE- Omaha "Calling the shots" presentation with Susan Dugan- 5:30-6:30 MBSC Dodge Room |
| Wednesday Oct. 16 | Risk Reduction Peer Presentation by Tobi Richardson and Steve Meacham, 11:00-12:00 MBSC Ballroom. Quizzes and Cream-answer questions correctly and win a dish of ice cream!! 12:00-1:00 MBSC Ballroom |
| Thursday Oct. 17 | State Patrol presentation with Randy Leader 12:00-1:00 MBSC Ballroom |
| Friday Oct. 18 | Special Topics Presentation "Women and Addiction" video and Speaker Pat Stilen, CMSW Executive Director Santa Monica Inc. 10:30-12:00 MBSC Ballroom |

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ON THE TOWN

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Friday, Oct. 11

MUSIC:

Arthur's: The Confidentials

Howard Street Tavern: A Fifth of May with The Decades

Ranch Bowl: Buck Naked and the Barebottom Boys

The 20s: Looker

1892 Restaurant & Pub: In Limbo

THEATER:

Bellevue Little Theatre: "A Chorus Line," 8 p.m.

Emmy Gifford Children's Theater: "The Velveteen Rabbit," 7 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Grande Olde Players: "Close Ties," 8 p.m.

COMEDY:

Funny Bone: Jeff Foxworthy, 8:30 p.m. & 10:45 p.m. (through Sunday)

OTHER OPTIONS:

Mallory Kountze Planetarium: "Lasermajic: Yes!," 8 p.m. and 9:30 p.m. (also Saturday)

Saturday, Oct. 12

MUSIC:

Arthur's: The Confidentials

Howard Street Tavern: A Fifth of May with The Decades

Ranch Bowl: Buck Naked and the Barebottom Boys

The 20s: Looker

1892 Restaurant & Pub: In Limbo

THEATER:

Bellevue Little Theatre: "A Chorus Line," 8 p.m.

Emmy Gifford Children's Theater: "The Velveteen Rabbit," 2 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Grande Olde Players: "Close Ties," 8 p.m.

OTHER OPTIONS:

Firefighters Union Hall: "Sports Spectacular 15" ballcard show from 9 a.m. to 5 p.m. — 60th & Grover streets

Mallory Kountze Planetarium: "The People," 2 p.m. & 3:30 p.m.

Sunday, Oct. 13

MUSIC:

Arthur's: Lash LaRue and The Rage

Howard Street Tavern: The Generations

Ranch Bowl: The Connells

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone," 3 p.m.

Emmy Gifford Children's Theater: "The Velveteen Rabbit," 2 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 2 p.m. & 7 p.m.

Grande Olde Players: "Close Ties," 2 p.m.

OTHER OPTIONS:

Firefighters Union Hall: "Sports Spectacular 15" ballcard show from 9 a.m. to 5 p.m. — 60th & Grover streets — Juan Gonzalez will sign autographs from noon to 3 p.m.

Monday, Oct. 14

MUSIC:

Howard Street Tavern: The Nighthawks

Ranch Bowl: House of Freaks, School of Fish, The Millions

The 20s: Nasty Canasta

Tuesday, Oct. 15

MUSIC:

Arthur's: G-Wiz

Howard Street Tavern: Monkey Meet

Ranch Bowl: Ivory Star

The 20s: Nasty Canasta

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

COMEDY:

Funnybone: Michael Pace, 8:30 p.m. (through Sunday)

Wednesday, Oct. 16

MUSIC:

Arthur's: The Mighty Jailbreakers

Howard Street Tavern: Monkey Meet

Ranch Bowl: Timbukthree

Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

The 20s: Nasty Canasta

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Thursday, Oct. 17

MUSIC:

Arthur's: The Mighty Jailbreakers

Howard Street Tavern: Ian Moore

Ranch Bowl: Tuff

The 20s: Nasty Canasta

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Grande Olde Players: "Close Ties," 8 p.m.

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FOR MORE INFORMATION CALL 342-4213

MORE LETTERS

From *Letters*, page 2

campus at 3:45 p.m. last Saturday.)

Even the possibility of the UNO game being changed to the afternoon due to an evening television broadcast of a University of Nebraska-Lincoln game was not a factor since UNL did not have a game schedule.

In March 1991, I learned the homecoming football game was changed to 1 p.m.

After consulting with university administrators, a decision was made to honor the previous commitment to Harvest of Harmony. I discussed the schedule conflict with Bob Gibson, UNO athletic director, and asked him to reconsider switching the game time.

Even though the athletic department was aware the band could not be there for an afternoon game, they felt the other factors involved in their decision justified the earlier starting time.

The band performed Friday evening at a half time of the Grand Island Central Catholic game, led the parade on Saturday morning, and performed at the awards ceremony Saturday afternoon. Although there was a competition for the 123 high school bands in the parade, we did not compete in any competition as a part of the trip.

I am happy to be able to clarify several other issues raised in the letter. Although student involvement in campus activities is an issue with which both faculty members and administrators are concerned, participation in the various university bands is stronger than ever.

The marching band this fall, which includes over 110 of the most talented student-musicians we have ever had, is the second largest band in UNO's history. The basketball band last year had 40 members and should be as strong this year, and this year's symphonic wind ensemble is the largest and strongest we have had in some time.

I believe similar statistics can be found from a number of campus organizations as well.

Finally, I believe the cooperative working relationship that exists among the various divisions on our campus is as positive, and frankly, more cooperative and supportive, than can be found on most college campuses. I know how supportive those involved in other departments and programs have been and continue to be of the university bands program and I am confident you will find they consider our support for their programs to be as strong.

James R. Saker

Director University Bands

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SPORTS

Luedtke replaces injured quarterback against Mankato

By Elizabeth Merrill

It will be a clash of the mascots as the UNO Mavericks take on the Mankato State Mavericks Saturday afternoon at Blakeslee Field.

Mankato State is 3-2 and was previously ranked in the NCAA Division II top 20 after impressive wins over Portland State and Northwest Missouri State. The third week of the season, they dropped out of the ratings after losing to Northern Colorado.

Mankato State is led by quarterback Jeremy Pass, who has rushed for 261 yards and thrown for 813 yards in five games. "Their offense is explosive and their defense is very physical," said UNO Coach Tom Mueller.

"Their defense plays a lot of man-to-man. They have an aggressive blitzing style that we haven't seen a lot of since we played Wayne State. We've got to be able to run some play-action passes."

Redshirt freshman Josh Luedtke is the probable starter at quarterback, replacing Senior Paul Cech, who separated his left shoulder in last weekend's 21-13 loss to South Dakota State. Luedtke passed for 1,509 yards and 17 touchdowns at Creighton Prep High School, leading his team to two state titles. Before

entering the game last week against SDSU, he had seen only limited playing time in UNO's 40-14 romp over the University of Nebraska at Kearney. In last week's game against the Jackrabbits, Luedtke passed for 128 yards and one touchdown.

"It felt good (playing last week), but I was a little nervous," Luedtke said. "After my first completion, I settled down a little bit."

"Josh came in on an extremely difficult situation," said Mueller. "For a guy who hasn't played in over a year, he did a really nice job."

UNO has proven to be most effective this season in the first quarter. The Maverick defense has not given up a point in the first quarter all season and has produced three pass interceptions, a safety and a blocked punt in the opening 15 minutes.

"To win the ballgame, we have to play defensively like we have for the last five games," said Mueller. "What has helped us so far is that we have played so well in the first half. We've been able to take advantage of the other team's mistakes. We've got to continue to be aggressive on defense."

UNO will seek to avenge last year's turnover-ridden 23-3 loss to Mankato State.

"This is going to be a big weekend, especially if I start," said Luedtke. "I am really looking forward to it."



—Ed Carlson

Polished and ready to fire ... Josh Luedtke prepares for his debut as a starter against Mankato State this weekend.

Osberg's return sparks defense

Turnovers help Mavs

By Daren Schrat

The 1990 Maverick football team had its worst campaign since 1966 during Tom Mueller's inaugural season.

That was then and this is now.

The biggest change came in the spring when Chuck Osberg returned to the Maverick coaching staff as offensive coordinator. Osberg resumed the position that he had held in 1984.

The Mavericks have already shown marked improvement. In five games, they have posted three victories, one better than last year's disappointing 2-9 finish.

Osberg said the main contribution towards the Mavs improvement has been the favorable turnover ratio.

"I think one of our top goals with this year's offense was to get a positive turnover ratio," he said.

Osberg's balanced offense is designed to keep the opposing defenses guessing.

"We spread the ball around so much. We've had 10 different receivers catch passes, (so) it is hard to focus on one receiver and we've had four runners carry the ball more than 16 times in one game," he said.

Osberg said because the Maverick offense has a lot of depth at running back and wide receiver, they can force opposing defenses to spread out, making it easier for the Mavs to run.

Once the defense starts covering the rushing game, the Mavericks switch gears and turn to their passing game. As a result, the offense is more adept and diverse.

In an attempt to cut down on turnovers, Osberg reduced the amount of running plays and the number of pass patterns, simplifying the offense.

"We hoped by just doing the few things, that we would do them well, and by doing well we can increase our level of confidence," he said.

In Osberg's eyes, the Mavs should be undefeated.

"We were two plays away from being 5-0, which is amazing because if you're 5-0, then the kids will be thinking of themselves as being really good. Here we are, two plays away from that, and right now they're kind of questioning themselves as to how good they are," he said.

Osberg emphasized that the team's level of confidence is instrumental towards having a successful season.

"We're still having to work with the confidence of our players."

Osberg believes his players are better than they think they are.

"I don't think they understand how good they are, and because of that, they are not playing quite as well as they can. That is the whole goal — to get them to play at the top of their ability," he said.

One of Osberg's main goals is to get his offense to play more consistently.

"I can point to about five plays in the St. Cloud game that would have produced another touchdown if we would have executed properly," he said. "It would have taken just one more score in this last game and we would have won."

SPORTS SHORTS

Cross country team faces uphill battle

The Lady Mavs will travel to Vermillion, S.D., on Friday to compete in the Coyote Invitational. The meet will feature stiff competition, including North Central Conference rival South Dakota State, which finished third in nationals last year.

The Mavericks placed 14th out of 25 teams at the GBS Invitational in Minneapolis, Minn., last weekend.

"We've met all of our goals and the competition has been challenging, but it's going to get tougher," said UNO Coach Tim Hendricks.

"The question now is whether we will go up or down."

Foli joins Lady Mavs as grad assistant

Djane Foli, a two-sport standout from the College of Saint Mary's, will serve as graduate assistant for the 1991-92 Lady Mav basketball team.

Foli played basketball and softball for CSM in 1986 and 1987, where she was a two-time Academic All-American and Most Valuable Player for the volleyball team.

She is currently completing her master's degree in exercise science.



—Eric Francis

Mav jayvees improve to 2-0

Junior Varner Hike, Jr. and Freshman Rich Nieto swarm a Bobcat in UNO's 37-14 victory over Peru State last Monday.

Maverick of the Week



Steve Kurtz

The junior linebacker from Creighton Prep High School left the Jackrabbit offense hopping mad last weekend.

He had 11 solo tackles and four assisted tackles against South Dakota State University. He also intercepted a pass, broke up a pass, and had a tackle for a loss.

Kurtz was named UNO defensive player of the week for his efforts.

Pigskin wimps out — Dufek strides ahead

Well, Pigskin chickened out. Yes, it's me — Dave — for the second week in a row. Pigskin said he had a test he had to study for.

But looking at this week's schedule, I have other ideas about why he skipped this week: Penn State plays Miami, Florida faces Tennessee ... Northern Iowa squares off against Illinois State (whoops — couldn't resist!)

Frankly, the week was too tough for him. But never fear, the true Sage is up to the challenge.

With a lead of 60 percent to 55 percent, here are predictions for this Saturday's games:

UNO at Mankato State

Hmmm. The up-and-down Mavericks (3-2) will face the up-and-down Mavericks (3-2). This should prove to be an interesting contest.

Both teams have lost to South Dakota State in North Central Conference play.

Unfortunately, UNO's starting quarterback Paul Cech is out of action with a separated shoulder. Not to mention the fact that UNO is on the road.

Sorry, but UNO will have to prove me wrong in this one. I hope they do.

Mankato State 21, UNO 17

Nebraska at Oklahoma State

The Cornhuskers may have problems with the Huskies and the Sun Devils of the college

football world, but the Cowboys should be no problem.

Think about it. It's not a good year for Cowboys in football. In Division I, there are only two teams with that nickname: Oklahoma State and Wyoming. The Cowboys' and Cowboys' combined record this year is 2-7-1.

In fact, a team comprised of the best players from Wyoming and Oklahoma State would still lose this game.

Head 'em up, move 'em out ...
Nebraska 45, Oklahoma State 3

Missouri at Colorado

Remember this game last year? Colorado Coach Bill (The Weasel) McCartney stole a tainted victory from Missouri with a fifth-down winning play.

So what does this prove? That Colorado natives can't count.

That will be a severe disadvantage for the 2-2 Buffaloes when 2-1-1 Missouri rolls into town, even though Colorado is favored by 16 points in this game ...

There once was a coach named Bill
Whose fifth-down plays were a thrill
In comes Mizzou,
To beat them by two,
And finish up last year's kill.
**Upset Special:
Missouri 24, Colorado 22**

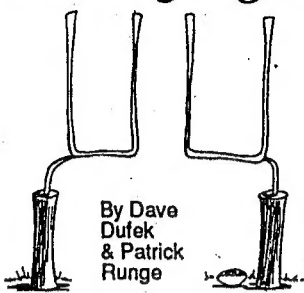
Penn State at Miami

Let me make this short and to the point: I had Penn State picked as No. 1 and they failed me. Now I have Miami picked as No. 1. I hope the 'Canes kick Penn State all the way back to University Park.

Miami 52, Penn State 14

Tennessee at Florida

Duelling Sages



Here's another game that made Pigskin shy away from doing any predicting this week.

Carl Pickens is good, but you know what they say. A one-man gang is no match for some hungry

Gators.

Besides, what the hell kind of mascot is a Volunteer? Does some acrobatic guy dress up as a Salvation Army worker and run around cheering for Tennessee?

Wouldn't be prudent ...

Florida 14, Tennessee 10

P.S.: I need a team to lose really bad this week. Any Volunteers? (Snort, chuckle, chuckle!)

Kansas at Kansas State

Okay, so the Jayhawks had an off week. I'll give them the benefit of the doubt.

After all, it won't take much for Kansas to trounce the Wildcats in this intra-state rivalry.

Kansas State is used to it — they'll just consider it practice for basketball season.

A three-pointer at the buzzer will win it.

Kansas 24, Kansas State 21

Other games:

Notre Dame 19, Pittsburgh 3

Obscure Game of the Week:

Northern Iowa 35, Illinois State 7

Florida State 60, Virginia Tech 3

The All-Military Bowl

Air Force 42, Navy 0

Top Ten

The Dude's

1. Miami
2. Florida State
3. Washington
4. Oklahoma
5. Michigan
6. Baylor
7. Tennessee
8. Penn State
9. Ohio State
10. Notre Dame

Pigskin's

1. Michigan
2. Florida State
3. Miami
4. Washington
5. Tennessee
6. Oklahoma
7. USC
8. Baylor
9. Kansas
10. Iowa



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Monday-Friday

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EVENTS

SPORTS SPECTACULAR 15
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Firefighters Union Hall
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8-5 Sat; 10-4 Sun.
Juan Gonzalez signing autographs
12-3, Sun. \$5.

PERSONALS

COSTUMES for rent. Wild & crazy, one-of-a-kind outfits at cheap prices. Call 551-0727 after 3:15 weekdays and anytime weekends.

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No appt needed 5001 Leavenworth
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Mercy Hospital,
Rm. 309 T.W.T.H. 2-5pm

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Nebraska Children's Home Society
3549 Fontenelle Boulevard
451-0787.

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Intro to Zen Buddhism--
Thursdays, 7:30 PM Lecture by
Zen Priest - Sundays, 6:30 PM
Call: 551-9035.

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Join the hospitality industry!
The Omaha Marriott Hotel has immediate openings for part-time banquet servers and a part-time recreation attendant. Applications accepted Mon.-Thurs. 9:00-5:30, Fri. 9:00-6:00. South associate entrance.
Omaha Marriott Hotel
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Fun Job!
Positions now available for Keno writers. Full & Part-time hours. Willing to work with your school schedule. Apply at:

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Located West of Shuttle Bus lot.

IMMEDIATE OPENING-Growing Omaha company looking for accounting or finance majors to support accounting and bookkeeping activities. Accounting classes recommended. Pay based on experience and performance. Send resume to ATP, 3227 Harney Street, Omaha NE 68131

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Med Pulse Editor: prefer newswriting & editing experience.
To fill out application, stop by:
The Gateway, Annex 26.

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Call 571-7777.

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Oak View Mall
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- Health and dental insurance
- 50% meal discount
- Great work environment
- Paid vacation
- Flexible schedule
- S.T.E.P. (Tuition reimbursed scholarship plan)

Amigos, an expanding quality-oriented Mexican fast-food chain has excellent part-time and full time job opportunities available at its newest location opening soon on 144th & Center, Oak View Mall. If you are an aggressive customer-oriented person and like to work at a fast intense pace **APPLY NOW** at Amigos, 8412 West Dodge Street or call 1-800-825-0012.

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On New IBM PS/2 computers. Complete w/pre-loaded software. Contact Kevin von Gillern Collegiate Merchandising Specialist @ 399-4012.

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APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

LOST AND FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Aids for items lost & found at UNO will be run at no charge. Form available at the Gateway, Annex 26.

Advertise in the Gateway Classifieds
Call today at 554-2470

CAMPUS RECREATION

The Great Pumpkin Halloween Party

For the Children of UNO Students, Faculty, and Staff*
Please note: Children must be of Elementary School Age to attend.
*UNO Students must have a current ID Card; Faculty/Staff must have a Campus Recreation Activity Card.



**Sunday,
October 27th
1:30 - 3:30 PM**

The party will be held
on the UNO Campus*

Activities will include pumpkin
painting, a costume contest,
games, Halloween stories, &
a presentation by Fontenelle
Forest on bats.

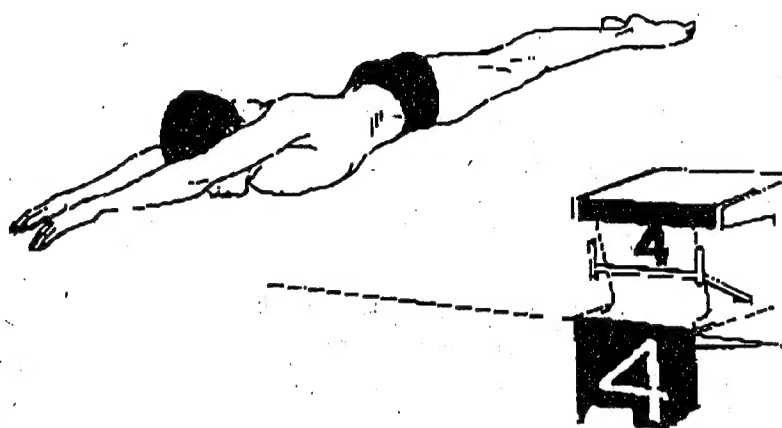
Children are encouraged
to wear costumes

Cost: \$3.00 per child
if registered by Friday, October 18th.
Early registration will allow us to send
your child their own personal invitation.
Pre-registration after the 18th will be
\$5.00. Registration on the day of the
party will be limited. Come by the
Campus Recreation Office to register.

For more information, call Campus
Recreation at 554-2539 or stop by
our office in HPER Room 100.

*The weather will determine the exact location on campus; signs will be posted.

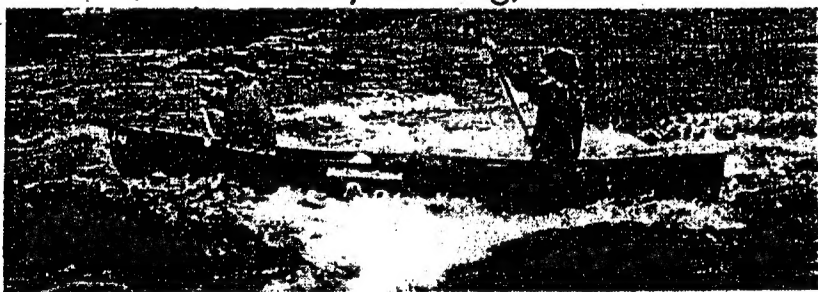
UNO Aquatics Club



Practice times have been arranged to coincide with the Maverick
Master's workouts. Club workouts will be on Monday afternoons
from 2:00-3:30pm. For more information, please contact Todd
Samland, Paul Cerio, or Martin Williams at 554-2539 or stop
by the Campus Recreation office: HPER Room 100.

UPPER IOWA RIVER Canoeing

Saturday-Sunday, October 19-20
(leaves Friday evening)



The Upper Iowa River is Iowa's equivalent to
the Niobrara River. Located in Iowa's "Little
Switzerland" the river flows through vertical
limestone bluffs up to 120 feet.

Planning Meeting: Tuesday, October 15

Early Registration Cost: \$35 UNO / \$50 GP
Estimated Transportation & Shuttle Cost: \$40

Sign up today !!!

Outdoor Venture Center
Phone: 554-2258
OR
UNO Campus Recreation
HPER Bldg., Room 100
Phone: 554-2539



Intramurals

Swami's Top Ten

Intramural Flag Football

1. Paddy Murphy's
2. Sigma Phi Nothing
3. All-Madden Team
4. Spanish Flyers
5. Cyclones
6. Pikes
7. Necessary Roughness
8. Badminton Club
9. Air Express
10. Sig Eps A

Sand Volleyball Standings

Sunday Mens League

- | | |
|-------------|-----|
| Pikes | 4-0 |
| Theta Chi | 2-2 |
| Shepherders | 2-2 |

Monday Night League

- | | |
|---------------|-----|
| Themselves | 3-1 |
| NMNC #1 | 3-1 |
| Sand Blasters | 3-1 |
| Straight Sets | 2-2 |
| Quick Silver | 1-3 |
| Sand Bunnies | 0-4 |

Sunday Co-ed League

- | | |
|---------------------------|-----|
| Sex, Lies, and Volleyball | 3-1 |
| The Gold Diggers | 3-1 |
| Gang Rio | 3-1 |
| The Whiners | 2-2 |
| Sand Baggers | 1-3 |

Flag Football Standings

WAC Conference (Wednesday)

- | | |
|---------------|-----|
| Sig Eps | 3-0 |
| The Cyclones | 3-0 |
| Pike Pledges | 2-1 |
| TKE B | 0-3 |
| Lambda Chi JV | 0-3 |
| Shepherders | 0-3 |

Flag Football Standings

Southwest Conference (Sunday)

- | | |
|---------------------|-----|
| Sigma Phi Nothing | 4-0 |
| All-Madden Team | 4-0 |
| Storm'n Blue Demons | 3-1 |
| Silver Bullets | 3-1 |
| Necessary Roughness | 3-1 |
| Head Hunters | 2-2 |
| Friends of Carlotta | 1-3 |
| TD Giants | 0-4 |
| Rolling Rockers | 0-4 |
| We Know Good | 0-4 |

Big 8 Conference (Sunday)

- | | |
|-----------------|-----|
| Spanish Flyers | 4-0 |
| Badminton Club | 3-1 |
| Sultans of Love | 2-2 |
| Air Express II | 2-2 |
| Young MD's | 2-2 |
| Spot Ya 7 | 1-3 |
| Marshall's Law | 1-3 |
| Upstarts | 1-3 |

Ivy League (Wednesday)

- | | |
|--------------|-----|
| Pikes | 3-0 |
| Sig Eps | 2-1 |
| Theta Chi | 2-1 |
| Lambda Chi A | 1-2 |
| TKE A | 1-2 |
| Grapplers I | 0-3 |

Southeastern Conference (Thurs)

- | | |
|---------------------|-----|
| Shims and Coss | 2-1 |
| Still HIV Negative | 2-1 |
| Paddy Murphy's | 2-1 |
| Ribbed and Ready II | 2-1 |
| Grapplers II | 1-2 |
| Sig Eps C | 1-2 |
| Plan B's | 1-2 |
| Pikes C | 0-3 |

*****Game of the Week *****

#2 Sigma Phi Nothing versus
#3 All Madden Team on 10/13
at 4:00 pm in the Pep Bowl

